

# Florence S. Davies

*curriculum vitae*

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5000 TAMU

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## *Education*

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Stony Brook University	M.F.A. Creative Writing and Literature, 2013 Thesis: <i>The Fire in the Eye</i> , a novel Advisor: Ursula Hegi
Texas A&M University	B.A. English – Creative Writing, 2009

## *Academic Employment*

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Texas A&M University	2013 – present	Texas A&M University Writing Center Writing Consultant III Administrator
	2014 – 2018	Black Box Writers Residency Coordinator
Writers in the Schools	2012 – 2013	Creative Writing Instructor
Stony Brook University	2010 – 2011	Young Artists and Writers Project (YAWP) Instructor
Texas A&M University	2008 – 2009	University Writing Assistant for Writing Intensive Course
Texas A&M University	2007 – 2009	Texas A&M University Writing Center, Writing Consultant, Level 2 CRLA certified
Texas A&M University	2007 – 2009	<i>Callaloo: Journal of African Diaspora Arts and Letters</i> Assistant-to-the Editor, Fiction Screener

## *Supplementary Employment*

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*Bookseller*, 2012 Half Price Books  
-Served as the reference person for the Young Adult section  
-Engaged and well-versed in the cornerstones of retail: cash register operations, sales, marketing, and customer service  
-Managed supply and demand of inventory as a buyer of books from the general public

*Graduate Resident Advisor*, 2009 – 2011 Stony Brook University  
-Provided counseling to all residents on personal and academic issues relating to stress/time management and maintaining high collegiate standards  
-Developed fun and socially conscious programming to stimulate & engage residents, while also adhering to programming models and social theory  
-Served as a live-in liaison between the school's student affairs administration and the residents by enforcing stringent residence hall policies and procedures

-Knowledgeable of a gamete of crisis management procedures varying from minor emergency maintenance to supporting on-campus medical and police departments

*Graduate Assistant-Coordinator of Residence Life*, 2009 – 2010 Stony Brook Southampton

-Wrote and published the *Residence Life Toilet Talk*, a monthly newsletter of local interest pieces & special events

-Assisted and managed updates to Stony Brook Southampton Residence Life webpage

-Supervised interoffice tasks such as copyediting, phone communications, filing & logging

*Bookseller*, 2009 – 2010 BookHampton

-Served as the reference person for Young Adult and Middle Reader selections

-Engaged and well versed in the cornerstones of retail: cash register operations, sales, marketing, and customer service

*Resident Advisor*, 2006 – 2007 Texas A&M University

-Provided counseling to residents on personal and academic issues relating to stress/time management and maintaining high collegiate standards

-Administered various residence hall duties including maintenance requests, incident reports, and room transfers

### *Publications & Editorial Work*

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“Multimodal Video Projects: Video-doing by Example,” *Multimodal Composing: A Guide for Tutors*, ed. Lindsay Sabatino and Brian Fallon (Logan, UT: Utah State University Press), co-authored with Patrick Anderson, forthcoming March 2019.

Editorial Proof, *The Way We Move Through Water* by Lino Anunciacion, Write Bloody Publishing, 2018

Editorial Proof, *Open Your Mouth Like A Bell* by Mindy Nettifee, Write Bloody Publishing, 2018

Editorial Proof, *Pecking Order* by Nicole Homer, Write Bloody Publishing, 2017

“Index for Volume 31.” *Callaloo Journal of African Diaspora and Letters*, 2008.

“Index for Volume 30.” *Callaloo Journal of African Diaspora and Letters*, 2007.

### *Authorial Readings*

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Big LAAH Reading Series, Texas A&M University, College Station, TX October 2018.

Big LAAH Reading Series, Texas A&M University, College Station, TX October 2017.

Big LAAH Reading Series, Texas A&M University, College Station, TX October 2016.

MIC Check Poetry, Bryan, TX. October 2014.

Southampton Writers Conference. *Stony Brook Southampton*. Southampton, NY. July 2011.

MFA Commencement. Stony Brook Southampton. Southampton, NY. May 2011.

Writers Speak Reading Series. Stony Brook Southampton. Southampton, NY. March 2011.

Southampton Writers Conference. Stony Brook Southampton. Southampton, NY. July 2010.

Southampton Writers Conference. Stony Brook Southampton. Southampton, NY. July 2009.

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### *Conference Presentations*

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“Easy A? Evaluation in the Creative Writing Classroom.” Association of Writers & Writing Programs (AWP) Conference, Portland, OR. (Forthcoming March 2019)

“To Be or Not Be Me? Contending with Respectability and Authenticity in a Quest for Professional Identity.” Southwestern Black Student Leadership Conference (SBSLC), Texas A&M University, TX, January 2018.

“I’m Black Every Month: A Writing Center Narrative of and for the Marginalized in Three Parts.” IWCA Conference, Atlanta Sheraton, GA, October 2018.

“Writing on Screen: Multimodal Consulting, Student Videos, and Becoming More than Writing Centers.” NCPTW Conference, Hofstra University, NY, October 2017.

“Beyond the Box: An Exploration of a Writing Center-led Creative Writing Residency Program.” NCPTW Conference, University of Puget Sound, WA, November 2016.

“There’s More to Life than Handouts: Creating Media to Engage Multiple Writing Center Audiences.” NCPTW Conference, University of Puget Sound, WA, November 2016.

“Intercultural Communication and the Work of Writing Centers.” IWCA Conference, Denver Marriott City Center, Denver, CO, October 2016.

“Graduate Students in the Mist: Evaluating the Effectiveness of our Graduate Writing Program.” NCPTW Conference, Little America Hotel, UT, November 2015.

“Stop: Grammar Time.” South Central Writing Centers Conference, University of Texas, TX, February 2015.

“Hey! I Was on Buzzfeed! – Cultivating Your Writing Center Morale through Multimedia Promotional Projects.” IWCA/NCPTW Conference, Walt Disney World Coronado Springs Resort, FL, October 2014.

“Does Running a Writing Center Rob Us of Our Roots?” NCPTW Conference, Berkley Preparatory School, FL, October 2013.

“Writing Centers Dance with the Stars from Business.” National Conference on Peer Tutoring in Writing (NCPTW), Penn State University, PA, November 2007.

### *Honors*

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Traditions of Excellence Team Award	2018	For distinguished Leadership through Dedication, Flexibility, Initiative, Transparency, Attitude, and Outstanding Achievement
Dobie Paisano Fellowship	2017	Honorable Mention
National Residence Hall Honorary (NRHH) Community of the Month	2011	For excellent achievement with the Southampton Summer Conference staff
SBU Outstanding Community Program	2011	For innovation in residential life programming
Residence Life Leadership Award	2010 & 2011	For outstanding leadership as a Resident Assistant.
Charles Gordone Award	2008	Honorable Mention in Fiction

*Service*

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Member, Brazos Valley Reads, College Station, Texas, March 2018 – present

Invited Speaker, Soulful Sundays, Texas A&M MSC Woodson Black Awareness Committee: Table Manners, February 2018.

Member, Academic Affairs Climate and Diversity Climate Survey subcommittee, Summer 2018.

Mentor, Texas A&M University POSSE Scholars Program, 2017 – present

Governing Committee Member, Texas A&M University African American Professional Organization (AAPO), 2017 – present

Academic Advisor, *The Eckleburg Project* – Texas A&M University Undergraduate Literary Magazine, 2013 – 2017

UIL Scholastic Judge, Ready Writing & Journalism, 2016 – present

Visiting Lecturer, *TEENS Publish*, Clara B. Mounce Public Library, Bryan, TX, Summer 2014